



Peace
International School
ERNAKULAM
(Affiliated to CBSE)



AUG 30-31
2024





From the desk of organising committee....

Talent Fiesta is an annual event conducted by our school, featuring several art, cultural and literary competitions for students. It is a medium for students to display/showcase their potential and excel in extracurricular activities.

Every year, Peace International School organises an array of programs to foster and nurture the talents of Peaceans. Their mounting enthusiasm is a clear testimony which showcases the role of Peace in molding a promising generation. It ensures an unforgettable experience which they will cherish through out in their lives. Your cooperation and backing are cordially solicited for the successful conduct of Talent Fiesta 2024.

Best wishes to all the participants.....



LIST OF ITEMS

A. Category I (Classes I & II)

Item Code	Item	Time	Remarks
01	Poem Recitation Malayalam	3 mts	Common for boy and girls
02	Elocution English	3 mts	
03	Show & Tell Arabic	3 mts	
04	Fancy Dress	3 mts	
05	Clay Modelling	40 mts	
06	Show & Tell Malayalam	3 mts	
07	Drawing	40 mts	
08	Recitation Arabic	3 mts	

B. Category II (Class III & IV)

Item Code	Item	Time	Remarks
01	Pencil Drawing	60 mts	
02	Painting Crayon	60 mts	
03	Recitation Malayalam	5 mts	
04	Recitation English	5 mts	
05	Recitation Hindi	5 mts	
06	Elocution English	5 mts	
07	Elocution Malayalam	5 mts	
08	Oppana Group	8 -10mts	13
09	വഞ്ചിപ്പാട്ട്	5 mts	

C. Category III (Class V, VI & VII)

Item Code	Item	Time	Remarks
01	Pencil Drawing	60mts	
02	Painting Water Colour	60mts	
03	Elocution English	5mts	
04	Elocution Malayalam	5mts	
05	Elocution Hindi	5mts	
06	Recitation English	5mts	
07	Recitation Arabic	5mts	
08	Recitation Malayalam	5mts	
09	Essay Writing English	1hr	
10	Essay Writing Malayalam	1hr	
11	Nadan pattu Group (Girls)	5mts	12
12	Tableau (Boys) – Natural Disaster	3mts	12

D. Category IV (Class VIII, IX& X)

Code	Item	Time	Remarks
01	Pencil Drawing	1hr	
02	Cartoon	40mts	
03	Essay Writing English	1hr	
04	Essay Writing Malayalam	1hr	
05	Story Writing Malayalam	1hr	
06	Story Writing English	1hr	
07	Versification Malayalam	5mts	
08	Versification English	5mts	
09	Versification Hindi	5 mts	
10	Extempore English		

11	Extempore Malayalam		
12	Recitation Malayalam	5mts	
13	Recitation English	5mts	
14	Recitation Arabic	5mts	
15	Recitation Hindi	5mts	
16	Mappilappattu (Boys)	5mts	
17	Mappilappattu (Girls)	5mts	
18	Anchoring	7mts	
19	Poster Designing	1hr	
20	Digital Painting	1hr	
21	Mime Group (Boys) -Say No to drugs and Yes to life	8mts	
22	Skit (English) - Impact of Social media on teens	8-10 mts	

GENERAL INSTRUCTIONS:

▪The competition for various items are conducted in 4 categories on the basis of the class.

A. Category 1- Class I&II

B. Category 2-Class III&IV

C. Category 3- Class V, VI&VII

D. Category 4. Class VIII, IX & X.

▪ In category 1- one student shall participate in maximum 4 items.

▪In remaining categories, one student shall participate in maximum of five single item and one group item.

▪If there are less than three entries for an item, the organising committee can take a decision whether to conduct or not.

▪Trophies will be awarded for the first, second and third positions for each individual item.

▪ Certificates and trophies will be awarded for the group items.

▪ Only for Mappilapattu and group events will have separate category for boys and girls. No separate competition for boys and girls for other individual items.

▪For drawing and writing competition, the participants shall bring pen, pencil, colour etc . Only paper will be provided from school to the participants.

▪ For elocution, topic shall be given in advance. But for extempore , topic shall be decided by the judges and given to the participant 5 minutes before the competition.

▪ In Mappilapattu film songs are not allowed.

▪ഒപ്പനയ്ക്ക് പാട്ടും താളത്തിനൊത്ത കയ്യടിയും ആണ് മുഖ്യഘടകം. നൃത്തം അല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കയ്യടിയുമാണ്.

▪All participants are in different houses. So that they are considered as Inter house contestants.

▪ Parents should be responsible for individual items whereas house mentors and captains are responsible for group items.

▪Screening of the items will be declared by the organisers as per the number of contestants.

▪Off- stage items will be conducted in advance.

ITEMS & VALUE POINTS

1. ART



- Drawing
- Painting
- Cartoon

The paper or Canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 1 1/2 hours.

VALUE POINTS

- Drawing
Proportion - shading, neatness, imagination and beauty of the strokes
- Cartoon
Clarity of the theme, sense of humour, uniqueness, beauty of the strokes.

2. LITERARY ITEMS



The paper for writing shall be provided at the venue. Only poems are allowed in recitation.

VALUE POINTS

- Essay Writing
Introduction and conclusion, systematic logical arrangement of points, in-depth knowledge of the topic, flow of language, grammatical corrections and correct spelling
- Story Writing
Understanding of the theme, flow of language, correct spelling and creativity.
- Versification
Rhythmic arrangement of words in poem, imagination, flow of language and correct spelling.
- Extempore
Time limit, in-depth knowledge of the topic, flow of language, gestures, voice modulation and confidence.
- Recitation
Facial expression, correct pronunciation & clarity, appropriate introduction and voice modulation.

3. OPPANA



Thirteen performers are allowed. No background music shall be allowed.

VALUE POINTS

Expressions, dress, movement and synchronization of clapping

4. VANCHIPPATTU

- a) It should be taken from an authentic poetry .
- b) No film song should be presented as vanchippattu
- c) The maximum time allowed for the group song is 5 minutes.
- d) The setting time for a song shall not exceed 5 minutes



VALUE POINTS

Quality of singing, settings & costumes and actions or synchronisation.

5. MIME

Vocal music or drum beats can be used.

VALUE POINTS

Contemporary value of themes, expression, originality and clarity



6. POSTER DESIGNING

- a. There should be one logo and emblem created by the participant based on the theme given.
- b. The poster design should be commercial in nature.
- c. The participants can use any medium of for designing (watercolour, poster colour, fabric colour , crayons or colour pencils) can be used.
- d. Cutting and pasting pictures are not allowed.
- e. Theme will be announced by the judges.

VALUE POINTS

Subject compositions, creativity, colour scheme and visualisation.

7. DIGITAL PAINTING

- a. Image size in MS paint should not exceed as given below:
Width =10 inches , height =7 inches, resolution = 102 x 81 dots per inches.
- b. No external image should be used. The image should be created by the participants on this spot.
- c. The file should be saved in JPEG file format. File should be saved in the folder named by chest number.
- d. Organisers will not be responsible for any lost file.
- e. Theme will be announced by the judges.
- f. Consider category IV digital 3 as digital painting



VALUE POINTS

Clarity of the theme, optimisation of images, perception and uniqueness.

8. ANCHORING

- a. The subject matter will be based on any event which should be anchored completely .
- b. Collar mic or cordless mic will be provided.
- c. Participant can utilise the entire stage if necessary.
- d. Presentation should be in English.
- e. Theme will be given 1 hour before the competition.
- f. No vulgarity in dress code allowed



VALUE POINTS

Presentation (body language, cheerfulness), aptness of dress (style of dressing), flow of language and voice modulation ,accent expression and subject knowledge.

9. SHOW AND TELL

- a. Participants are invited to bring a favourite object from home.
- b. The participants should try and speak about their favourite object for 3 minutes.



VALUE POINTS

Content, relevance, fluency, pronunciation and presentation.

10. NADAN PATTU

- a. Minimum 6 in a group and maximum of 8 in a group.
- b. Film songs are not allowed for competition. Only non-film songs can be presented.
- c. Team should not make use of any instruments in the song.
- d. Duration is 5- 6 minutes.
- e. Costumes should be authentic.



VALUE POINTS

Costume, uniformity, rhythm, folk and cultural authenticity.

11. TABLEAU

- a. Tableau is a theatrical technique in which actors freeze in poses that create a picture of one important moment in the play.
- b. Theme will be informed in advance.
- c. Preparation time on the stage is 3 minutes and other 3 minutes for performance.

VALUE POINTS

Team work, accuracy and perfection

12. SKIT

- a. Skits is a short play either satirical or humorous in nature.
- b. A maximum number of 13 participants are allowed to participate.
- c. Time allotted is 10 minutes.
- d. No personal remarks, aspersions, character assassination etc. is allowed.
- e. Use of Make-up, drapery and background beats is allowed.
- f. Medium shall be English.



VALUE POINTS

Theme, work on acting, stage craft and general impression

